

# Matt Engstrom

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Accomplished animation professional with over 25 years of experience, including a decade of specializing in prime-time adult animation, seeking a new role in directing, supervising, or producing. Extensive background with top-tier studios, including DreamWorks Animation, Nickelodeon, and Fox Television Animation. Proven ability to drive the creative and production process for critically acclaimed and commercially successful animated series. Skilled in team leadership, creative direction, and production management to deliver exceptional results.

## Professional Experience

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### Supervising Producer

#### **Dreamworks Animation** (2016 - 2024)

The Boss Baby (Netflix)

The Mighty MonsterWheelines (Netflix)

- Co-lead the production of ***The Boss Baby*** and, ***The Mighty MonsterWheelines***, overseeing all aspects from pre-production through final delivery.
- Managed teams of directors, artists and production staff, both in-house and internationally, to ensure the creative vision is executed efficiently and effectively
- Collaborated closely with writers, executives and partner studios to develop and refine storylines, while managing budgets, schedules, and creative resources.
- Contributed to team development by training and mentoring partner studios to align with the studio's specific styles and expectations.

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### Supervising Director

#### **Nickelodeon Animation** (2015-2016)

Shimmer and Shine

- Supervised the direction of *Shimmer and Shine*, guiding the creative and technical aspects of the series as it transitioned from 2D to CG.
- Worked closely with the showrunners and writers to bring the series' vision to life, maintaining consistency in style and tone.

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## Supervising Director

### **Dreamworks Animation** (2013 - 2015)

#### The King Julien Show (Netflix)

- Led a team of directors, ensuring the show's quality met DreamWorks' standards and audience expectations.

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## Director

### **Fox TV Animation** (2009)

#### The Cleveland Show

- Supervised and participated in all stages of episodes, from storyboard to final animation, ensuring deadlines and quality standards were met.

### **Nickelodeon Animation**

#### Penguins of Madagascar (2008, 2010)

- Supervised and participated in crafting character-driven stories brought to life through dynamic staging and physical gags.

#### Monster Vs Aliens (2010)

### **Cartoon Network** (2006)

#### The Grim Adventures of Billy and Mandy

### **Film Roman** (1998 - 2004, 2005 - 2007)

#### King of the Hill

- Episodic Director (4 seasons)
- Retake Director (2 seasons)
- Asst Director (2 seasons)
- Storyboard Artist (1 season)
- Character Layout Artist (1 season)

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## Awards

2013 - Emmy nomination, Penguins of Madagascar -  
“Outstanding Directing in an Animated Program”

Additional Skills - Cintiq, Adobe Photoshop, Storyboard pro, Procreate